



Art Weekend Workshop: The Guild Comes to Chicago, Sept. 19-20
Lutheran School of Theology at Chicago

The mission of the Grünewald Guild, an ecumenical Christian community, is to promote and encourage creativity within individuals and congregations in response to the mystery of creation through the exploration of art & faith. Located on the eastern slopes of the Cascade Mountains in Central Washington State, the Guild offers weeklong classes in a wide variety of art within the context of community each summer, and offers classes of varied length in the fall, winter and spring, as well as hosts groups as a retreat venue.

As part of the Guild's mission to promote and encourage creativity, we hope to bring the experience of the Guild community to other venues around the country, and eventually, the world. This short weekend of classes at LSTC is just the beginning. The Art Workshop begins at 6:30pm on Friday, all participants meeting together for an opening meditation before splitting up into three classes:

Basics of Bead Jewelry Design & Creation with **Glenn Doering**
Shapes of Faith: Heavenly Geometry with **Victoria Martin**
Playing with Clay-Paper Shapes with **Ruth Sinclair**

Classes meet from 7:00-9:00pm on Friday evening and again on Saturday from 9:00-4:00 (with a one hour break for lunch on your own). The Workshop participants meet together again as a group at 4:00pm for a festive sharing of the experience.

Cost for the Workshop is \$75/student, plus materials. Meals are not provided, but food services are in close proximity to the LSTC campus. Housing is available at LSTC on a limited basis; contact Bob Berridge at bberridg@lstc.edu for details. Register on the Guild website (www.artfaith.com), or by contacting the Guild at (509) 763-3693 or office@artfaith.com.

Class Descriptions

Basics of Bead Jewelry Design & Creation with Glenn Doering

Learn the basics of designing and creating fashion jewelry using beads made of natural materials (e.g. amber, pearls, turquoise), crystal, cloisonné, silver, gold and more. Become comfortable working with head pins, eye pins, jump rings, findings, stringing wires, crimp beads, etc. Materials fee: \$25

Shapes of Faith: Heavenly Geometry with Victoria Martin

The basic ideograms; dot, line, arc, circle, and pentagram contain rich symbolism and have origins in ancient astronomy. Also, the square/rectangle and triangle--both inside and outside--have a distinct meaning. By grasping the basic symbolism of familiar shapes, the artist possesses more powerful tools. We will begin with a group discussion and free-association about these and other ideograms, then, examine definitions by scholars. For the studio session, each person will create a composition using these basic shapes by manipulating transparencies. After projection onto a 24" x 36" (or larger) paper surface and invested with color, the paintings will be displayed and interpreted by the group according to the symbolism defined earlier in the class. Materials fee: \$10

Playing with Clay-Paper Shapes with Ruth Sinclair

Take basic shapes of foam and add clay-paper pulp to create beautiful sculptures that can resemble clay or stone, at a fraction of the weight or time to hone. Ruth is a master at this very fun and forgiving medium. Materials fee: \$15